

Kau Bebaskan

Ucok R. & Sidney M.

Intro Loop 1 Bar

F F B \flat

5 B \flat Dm Dm B \flat B \flat F A

11 F F F B \flat B \flat Dm

17 1. Dm B \flat B \flat 2. C B \flat B \flat

23 B F Play All F B \flat B \flat Dm Dm

29 B \flat 1. B \flat 2. C F F B \flat

35 B \flat Dm Dm B \flat B \flat F D.S. al Coda

41 F B \flat B \flat Dm Dm B \flat

47 B \flat F F B \flat B \flat Dm

53 Dm B \flat B \flat F F B \flat D

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2 Kau Bebaskan
59

B \flat Dm Dm $\flat\flat$ B \flat

F F B \flat B \flat Dm Dm

64

70 B \flat B \flat F F B \flat B \flat
D.S. 2 al Coda 2 Coda

76 Dm Dm B \flat B \flat F down F

82 B \flat B \flat Dm Dm B \flat B \flat

88 F F F F F F

Detailed description: This is a guitar chord chart for the song 'Kau Bebaskan'. It consists of six systems of music. Each system includes a treble clef staff with a key signature of one flat (Bb) and a 7/8 time signature. The first system (measures 59-63) contains a melodic line with eighth notes and rests, with chords Bb, Dm, Dm, Bb, and Bb above it. The second system (measures 64-69) is a blank staff with chords F, F, Bb, Bb, Dm, and Dm above it. The third system (measures 70-75) features a repeat sign with a first ending bracket, a Coda symbol, and a 2/2 time signature change. Chords Bb, Bb, F, F, Bb, and Bb are indicated above the staff. The fourth system (measures 76-81) has chords Dm, Dm, Bb, Bb, F, and F above it, with an 'E down' instruction in a box above the F chord. The fifth system (measures 82-87) is a blank staff with chords Bb, Bb, Dm, Dm, Bb, and Bb above it. The sixth system (measures 88-93) is a blank staff with chords F, F, F, F, F, and F above it.